Come find your pathway at Portside.

SACE

STAGE 1 & 2 COURSE SELECTION

Year 11 12

PORTSIDE CHRISTIAN COLLEGE

A curriculum that lays the foundation for careers.

Welcome to Years 11 and 12 at Portside Christian College. Our goal is to equip you with the understanding, skills, character, and confidence to follow in any future pathway you choose.

Your choice of a career path is one of the most important decisions you will make. Statistics show that you are likely to have an average four to five career changes in your lifetime and that 'up-skilling' to provide yourself with a broad skill base, rather than focussing on a single learning area, is most valuable in improving your employability. Your choice of Year 11 and 12 subjects, and subsequent completion of the South Australian Certificate of Education (SACE) is an important step towards reaching your goals. In 2022, 100 % of our Year 12 students achieved the SACE.

You will be making some important decisions.

- What careers am I interested in?
- What am I good at?
- What interests me the most?
- Will I go to university, TAFE, get a trade or apprenticeship?
- What tertiary courses are there? Where? and what are the requirements for entry?
- Should I incorporate a Vocational Educational Training (VET) course (Certificate I, II or III) in my list of school subjects?
- What school subjects will give me greatest success, develop the skills I need, and keep my options open?

The answers to these questions will help guide your choices for Year 11 and 12. You will probably have completed the Personal Learning Plan in Year 10, so may already have some idea.

However, like any important decision, doing the research, talking with family, friends and teachers is so important. Ultimately this is your responsibility!

Provided in the next few pages, is a summary of the SACE, a typical Year 11 and 12 student's schedule, and an overview of SACE subjects and VET courses offered through the College.

You are not alone! Please make an appointment with any of our team; Subject teachers, SACE and Pathways Coordinators, Course Counsellors; we are ready to help!

I wish you all the very best in your decision making and we look forward to supporting you along your SACE journey.

Dr Adam Davis, Deputy Principal (Secondary)

Our SACE & Pathways Team

SACE Coordinator & Course Counsellor
Mrs Julie Sampson

Pathways Coordinator & Trade Training Centre Manager
Mr John Sinclair

Inclusion Support Coordinator
Mrs Lilya Sandaev

Course Counsellor & Personal Learning Plan Teacher
Mr Daniel Doecke

Course Counsellor
Dr Adam Davis

Introducing SACE

SACE stands for South Australian Certificate of Education, an internationally recognised qualification that paves the way for young people to move from school to work or further study and training.

Students complete SACE over Years 10 to 12. There are two stages:

Stage 1: Year 11 subjects with the Personal Learning Plan (PLP) completed in Year 10
Stage 2: Year 12 subjects with the Research Project (RP) completed in Year 11

Each successfully completed Stage 1 and Stage 2 subject or course earns 'SACE Credits' with each varying between 10 or 20 Credits in value tallying toward 200 Credits required to achieve the SACE (Figure 1).

Certain SACE subjects are compulsory including the Stage 1 subjects; PLP, English and Mathematics, and Stage 2 subjects; RP and three others (personal choice). For every compulsory subject, a C (Stage 1) or C minus (Stage 2) grade or better must be achieved. For all non-compulsory SACE subjects a level of achievement between A and E is required, or for Vocational Education Training (VET) Courses an achievement of competency measured against the industry standard.

For students beginning their SACE journey please speak with our SACE Coordinator.

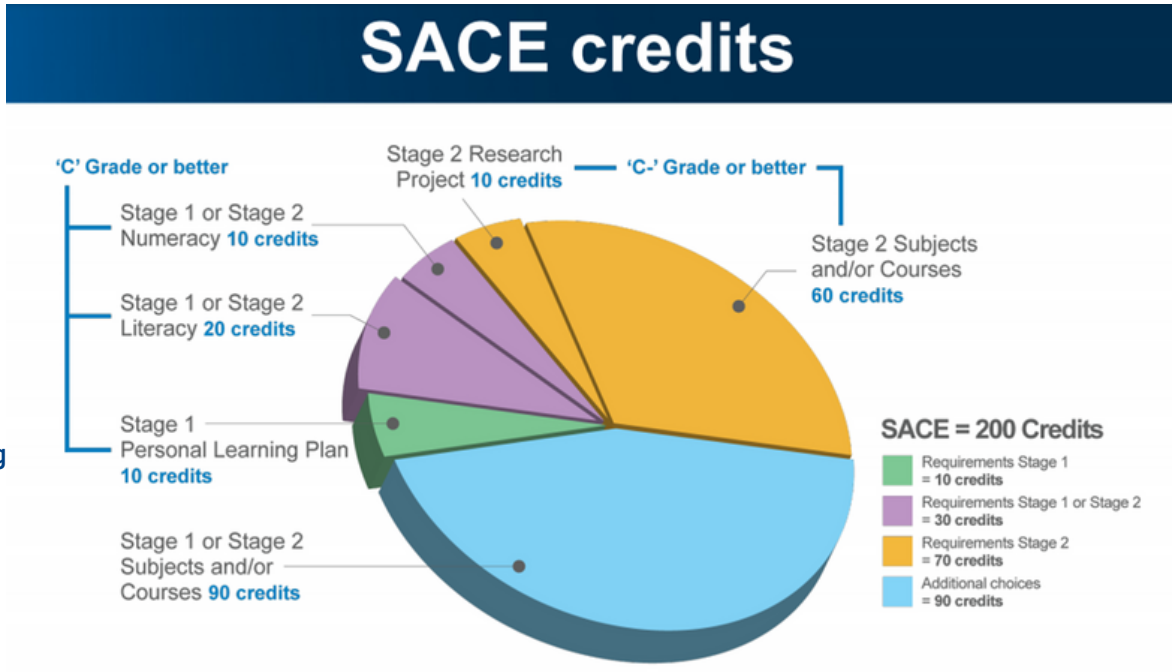
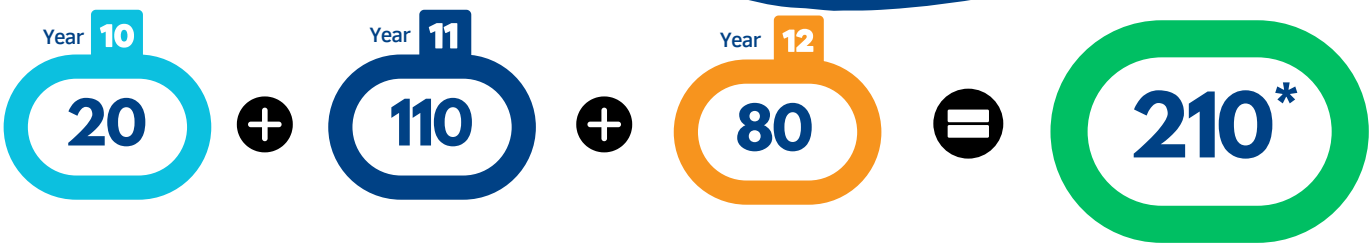


Figure 1: Overview of the SACE. For more information go to the video at https://youtu.be/kXLk2FhuGqo

Completing your

SACE at Portside

SACE CREDIT SNAPSHOT:



SACE COMPLETION
*(*200 Credits Minimum)*

HOW IT WORKS:

Year 10

Students complete their Personal Learning Plan (PLP) and Workplace Practices in year 10, both worth 10 SACE Credits.

Year 11 STAGE 1 PROGRAM

Students Choose a total of 6 subjects (including **compulsory subjects; Mathematics, English and Research Project**).

- Students choose one subject per line (Research Project chosen once from Lines 3 to 6).
- Most subjects are run as 10 Credits units (completed per Semester) and the same subject may continue for a second Semester for 20 Credits.
- Students must complete 10 Credits (one Semester) before they are able to change subjects.
- The Year 11 line structure will not change in Year 12.
- VET courses* are optional and substitute for one SACE subject or line.
  (Chosen in consultation with the Pathways Coordinator and SACE Coordinator)*
- Pink coloured lessons are attended by all students.

Year 11 Subject Lines *(2023 Example Only)*

CareGroup (8.30am - 8.55am each morning)		Christian Living	Secondary Assembly	Study Lessons	
COMPULSORY Line 1	COMPULSORY Line 2	Line 3 OPTIONS	Line 4 OPTIONS	Line 5 OPTIONS	Line 6 OPTIONS
English Literature General English Essential English	Mathematical Methods General Mathematics Essential Mathematics	Business Innovation Chemistry Creative Arts Physical Education Research Project	Music - Advanced or Experienced Physics Psychology Research Project	History - Modern or Ancient Outdoor Education Visual Art Research Project	Biology Digital Photography Specialist Mathematics Research Project

Year 12 STAGE 2 PROGRAM

Students choose a minimum of 4 Stage 2 subjects.

- Students choose up to one subject per line.
- Most subjects are 20 Credits (Full Year).
- 10 Credit Music subjects must be taken together.
- Subjects listed in a line run at the same time.
- The number of subjects may depend on combining subjects with VET courses* or a School-based Apprenticeship/Traineeship. *(*Chosen in consultation with the Pathways Coordinator and SACE Coordinator)*
- Pink coloured lessons are attended by all students.

Year 12 Subject Lines *(2023 Example Only)*

CareGroup * (8.30am - 8.55am each morning)		Christian Living	Secondary Assembly	Study Lessons	
Line 1OPTIONS	Line 2 OPTIONS	Line 3 OPTIONS	Line 4 OPTIONS	Line 5 OPTIONS	Line 6 OPTIONS
Mathematical Methods	Literature	Physics	Music	Visual Art	Biology
General Mathematics	General English	Creative Arts	Chemistry	Psychology	Outdoor Education
	Essential English	Digital Photography	Physical Education	Specialist Mathematics	Business Innovation
			History		

** CareGroup attendance in Year 12 is not compulsory if student does not have a Lesson 1 on that day.*

Contributing to your SACE through

Vocational Educational Training

Students may include Certificate I, II, III (or higher) courses at Stage 1 or 2 undertaking training through a Registered Training Organisation (RTO). These courses form part of a student's ongoing study towards SACE completion, and contribute toward an apprenticeship, traineeship, TAFE or university pathway beyond school.

VET

INDUSTRY PATHWAYS

- Arts & Design
- Building & Construction
- Business & IT Community Services
- Hair & Beauty
- Health & Lifestyle
- Hospitality & Tourism
- Mining, Engineering & Automotive
- Primary Industries & Science

Figure 2: Industry Areas

VET courses are possible in a range of industry areas (Figure 2) , including ones offered through our Trade Training Centre. Additional costs apply for students choosing VET. For students considering this pathway please speak with our Pathways Coordinator.

Subject Guide

SACE STAGE 1 & 2

Interdisciplinary Subjects Offered in Year 10

Personal Learning Plan

Workplace Practices

Science

Biology

Chemistry

Physics

Psychology

Mathematics

Essential Mathematics

General Mathematics

Mathematical Methods

Specialist Mathematics

English

Essential English

General English

English Literary Studies

Research Project

The Arts

Creative Arts

Visual Art

Music Advanced

Music Experienced

Music - Solo Performance

Music - Ensemble Performance

Music Explorations

Health & Physical Education

Outdoor Education

Physical Education

Business & Enterprise Technology

Business Innovation

Digital Photography

Humanities & Social Science

Modern History

Ancient Studies

Creating dynamic, intentional thinkers.

PORTSIDE CHRISTIAN COLLEGE

Interdisciplinary

Two Stage 1 SACE subjects, PLP and Workplace Practices are completed in Year 10 as students explore their career options and potential pathways. Students learn about the world of work and participate in a compulsory work placement.

10 PERSONAL LEARNING PLAN

SACE STAGE: 1
Completed in Year 10
SACE CREDITS: 10

PREREQUISITE:
None. This is a compulsory subject for the SACE.

OVERVIEW

Students identify, explore, and develop personal and learning goals, and strategies to achieve them. They understand capabilities and review their development of capabilities through these topics:

- Career exploration
- Finances
- SMART goal setting
- Global understanding and application of capabilities

ASSESSMENT

School Assessed (100%):

- Folio
- Review

PATHWAYS

Personal Learning Plan prepares students for SACE and VET pathway decisions.

10 WORKPLACE PRACTICES

SACE STAGE: 1
Completed in Year 10
SACE CREDITS: 10 (full year subject)

PREREQUISITE:
None

OVERVIEW

Students demonstrate knowledge and understanding of industry and work, develop and apply relevant work skills and review their experiences, abilities and aspirations in relation to planning for work and future pathways. Students study these topics:

- Future trends in the world of work
- Applying for work
- Vocational learning in a workplace

ASSESSMENT

School Assessed (100%):

- Folio
- Performance
- Reflection

PATHWAYS

Workplace Pratices prepares students for SACE and VET pathway decisions, Certificate III and above VET courses, apprenticeships or employment.

Biology

The study of Biology is constructed around inquiry into, and application of understanding the diversity of life, the structure and function of living things, and how they interact and survive within their environment. Students investigate biological systems from the perspectives of energy, regulation, structure and function, change at the microscopic level through to macroscopic ecosystem dynamics. Students learn to explore and explain everyday observations, find solutions to biological issues and problems, and understand how biological sciences impact their lives, society, and the environment.

11

SACE STAGE: 1
YEAR: 11
SACE CREDITS: 10 per semester

PREREQUISITE:
At least a C grade in Year 10 Science is recommended.

OVERVIEW

Students learn, communicate, explore, analyse and apply biological knowledge and understanding covered in four topics (two per Semester):

1. Cells and Microorganisms (Eg features of bacteria, plant and animal cells),
2. Infectious Disease (Eg transmission and control of infectious diseases, human immune system),
3. Multicellular Organisms (Eg structure and functions of selected organ systems in humans and plants,),
4. Biodiversity and Ecosystem Dynamics (Eg interactions between living and non-living components, conservation).

ASSESSMENT

School Assessed (100%):

- Investigations Folio
- Skills and Applications Tasks

12

SACE STAGE: 2
YEAR: 12
SACE CREDITS: 20 (full year subject)

PREREQUISITE:
At least a C grade in Year 11 Biology is recommended.

OVERVIEW

Students learn, communicate, explore, analyse and apply biological knowledge and understanding covered in four topics:

1. DNA and Proteins (Eg hereditary, gene expression, diverse role of proteins),
2. Cells as the basis of life (Eg cell types, functions, division and disease),
3. Homeostasis (Eg the bodies control by nerves and/or hormones of temperature, blood glucose, water, blood pH),
4. Evolution (Eg the theory, natural selection and populations and human impact).

ASSESSMENT

School Assessed (70%):

- Investigations Folio
- Skills and Applications Tasks

Externally Assessed (30%):

- Examination

CAREER PATHWAYS

Stage 2 Biology can be a prerequisite of university courses including Health Sciences and various Science degrees. Careers in Forensics, Medical Research, Physiology, Biotechnology, Teaching and Patent Law are a few possibilities.

Chemistry

In their study of Chemistry, students develop and extend their understanding of how the physical world is chemically constructed, the interaction between human activities and the environment, and the use that human beings make of the planet's resources. The study of Chemistry helps students make informed decisions about interacting with and modifying nature, and explore options such as green or sustainable chemistry to reduce the environmental impact of chemical products and processes.

11

SACE STAGE: 1
YEAR: 11
SACE CREDITS: 10 per semester

PREREQUISITE:
At least a C grade in Year 10 Science is recommended.

OVERVIEW

Students learn, communicate, explore, analyse and apply chemical knowledge and understanding covered in six topics (three per Semester):

1. Materials and their atoms (Eg properties of materials, atomic structure, trends of the periodic table)
2. Combinations of atoms (Eg structure and bondings of molecules)
3. Molecules (Eg secondary bondings, hydrocarbons)
4. Mixtures and solutions (Eg properties of polar and non-polar solutions)
5. Acids and bases (Eg properties and uses of acids and bases)
6. Redox reactions (Eg batteries, metal reactivity).

ASSESSMENT

School Assessed (100%):

- Investigations Folio
- Skills and Applications Tasks

12

SACE STAGE: 2
YEAR: 12
SACE CREDITS: 20 (full year subject)

PREREQUISITE:
At least a B grade in Year 11 Chemistry is recommended.

OVERVIEW

Students learn, communicate, explore, analyse and apply chemical knowledge and understanding covered in four topics:

1. Monitoring the environment (Eg impact of fossil fuel use, titration, chromatography, spectrometry)
2. Managing chemical processes (Eg reaction rates, yield of products, dynamic equilibrium)
3. Organic and biological chemistry (Eg alcohols, aldehydes, carboxylic acid, carbohydrates, triglycerides)
4. Managing resources (Eg energy, water, soil, plastics, recycling of materials).

ASSESSMENT

School Assessed (70%):

- Investigations Folio
- Skills and Applications Tasks

Externally Assessed (30%):

- Examination

CAREER PATHWAYS

Chemistry is a prerequisite or assumed knowledge for many science-based university and TAFE courses, opening up opportunities for careers as diverse as engineering, environmental science, medicine and pharmacy.

Physics

The study of Physics is constructed around using qualitative and quantitative models, laws, and theories to better understand matter, forces, energy, and the interaction among them. Physics seeks to explain natural phenomena, from the subatomic world to the macrocosmos, and to make predictions about them. The models, laws, and theories in physics are based on evidence obtained from observations, measurements, and active experimentation.

11

SACE STAGE: 1
YEAR: 11
SACE CREDITS: 10 per semester

PREREQUISITE:
At least a C grade in Year 10 Science is recommended.

OVERVIEW

Students learn, communicate, explore, analyse and apply Physics knowledge and understanding covered in six topics (three per Semester):

1. Linear motion and forces (Eg. Newton's Laws)
2. Electric circuits (Eg. Ohms Law, Electrical Current)
3. Heat (Eg. Convection, Flow)
4. Energy and momentum (Eg. Collisions)
5. Waves (Eg. Electrical, Motion, Equations)
6. Nuclear models and radioactivity (Eg. Isotopes, Atomic Structure).

ASSESSMENT

School Assessed (100%):

- Investigations Folio
- Skills and Applications Tasks

12

SACE STAGE: 2
YEAR: 12
SACE CREDITS: 20 (full year subject)

PREREQUISITE:
At least a B Grade in Year 11 Physics is recommended.

OVERVIEW

Students learn, communicate, explore, analyse and apply Physics knowledge and understanding covered in three topics:

1. Motion and relativity (Eg. Projectiles, Circular, Relativistic Motion)
2. Electricity and magnetism (Eg. Movement of Charge in Electric & Magnetic Fields)
3. Light and atoms (Eg. Atomic Structure, Dual Nature of Light).

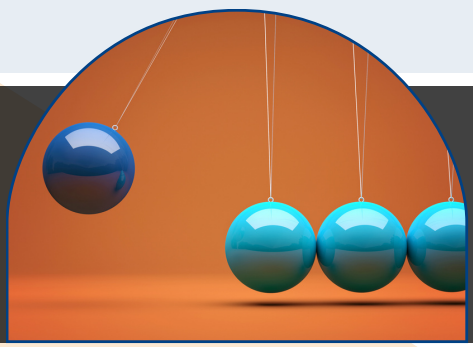
ASSESSMENT

School Assessed (70%):

- Investigations Folio
- Skills and Applications Tasks

Externally Assessed (30%):

- Examination



CAREER PATHWAYS

Physics is a prerequisite or preferred knowledge for many science-based university and TAFE courses, opening up opportunities for careers as diverse as engineering, environmental science and medicine.

Psychology

The study of Psychology aims to describe and explain the human experience from an individual and cultural diversity perspective. It also addresses the ways in which behaviour can be changed. It offers suggestions for making society more cohesive and fair. Psychology offers ways of intervening to advance the wellbeing of individuals, groups, and societies.

11

SACE STAGE: 1
YEAR: 11
SACE CREDITS: 10 per semester

PREREQUISITE:
At least a C grade in Year 10 Science is recommended.

OVERVIEW

Students learn, communicate, explore, analyse and apply psychological knowledge and understanding covered in four topics (two per Semester):

1. Neuropsychology (Eg. The brain and influence on behaviour)
2. Emotion (Eg. Different theories on emotion, components of emotions, body language)
3. Lifespan Psychology (Eg. Theorists such as Jean Piaget and Eric Ericson describing human development)
4. Negotiated Topic (Eg. Criminology and Forensic Psychology- sociopathy, psychopathy, narcissism).

ASSESSMENT

School Assessed (100%):

- Investigations Folio
- Skills and Applications Tasks

12

SACE STAGE: 2
YEAR: 12
SACE CREDITS: 20 (full year subject)

PREREQUISITE:
At least a C grade in Year 11 Psychology is recommended.

OVERVIEW

Students learn, communicate, explore, analyse and apply psychological knowledge and understanding covered in five topics:

1. Psychology of the Individual (Eg. Personality theories explaining behaviour, personality disorders)
2. Psychological Health and Wellbeing (Eg. influences on mental health; social media, stress, and sleep. Mental health disorders)
3. Organizational Psychology (Eg. Measuring individual, group and organization performance, motivation teamwork and leadership)
4. Social Influence (Eg. Concepts such as obedience, conformity, attitudes and persuasion, prejudice, discrimination)
5. The Psychology of Learning (Eg. Classical and Operant conditioning, observational learning, personal learning traits)

Topics 4 and 5 are assessed in the external Assessment.

ASSESSMENT

School Assessed (70%):

- Investigations Folio
- Skills and Applications Tasks

Externally Assessed (30%):

- Examination

CAREER PATHWAYS

University options including Psychology and Teaching professions. A bachelor in Psychology can lead to employment opportunities in fields such as business, education, and healthcare. Within these fields, students can pursue roles as analysts, teachers, and childcare workers.

Essential Mathematics

Essential Mathematics offers students the opportunity to extend their mathematical skills in ways that apply to practical problem-solving in everyday and workplace contexts. Students apply their mathematics to diverse settings, including everyday calculations, financial management, business applications, measurement and geometry, and statistics in social contexts.

11

SACE STAGE: 1
YEAR: 11
SACE CREDITS: 10 per semester

PREREQUISITE:
None

OVERVIEW

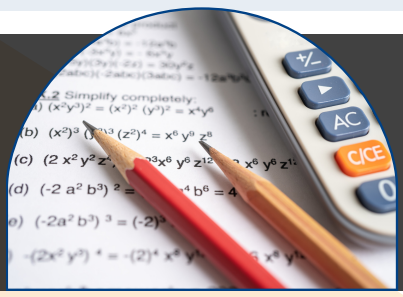
Students learn, apply and interpret mathematical knowledge and understanding covered in six topics (three per Semester):

1. Calculations, time, and ratio (Eg. Timetables, scale diagrams, written calculations)
2. Earning and spending (Eg. the ways we can earn money, budgeting)
3. Geometry (Eg. 2D and 3D shapes, constructing angles)
4. Data in context (Eg. collecting, reading and interpreting surveys, graphs and tables)
5. Measurement (Eg. finding length, area, mass, volume, capacity)
6. Investing (Eg. simple and compound interest).

ASSESSMENT

School Assessed (100%):

- Skills and Applications Tasks
- Folio



CAREER PATHWAYS

Students may be looking to complete the SACE numeracy requirement, and/or planning to pursue a career in a range of trades or vocational pathways.

General Mathematics

General Mathematics extends students' mathematical skills in ways that apply to practical problem-solving. A problem-based approach is integral to the development of mathematical models and the associated key ideas in the topics. Technology is used frequently to support calculations and graphing. There is less emphasis on algebraic techniques in these courses.

11

SACE STAGE: 1
YEAR: 11
SACE CREDITS: 10 per semester

PREREQUISITE:
At least a C grade in Year 10 Mathematics is recommended.

OVERVIEW

Students learn to select and apply mathematical techniques, analyse and solve problems, interpret results, draw conclusions, and consider the reasonableness of solutions in context, covered in six topics (three per Semester):

1. Measurement (Eg. surface area and volume)
2. Personal finances and share market mathematics (Eg. saving and investing)
3. Trigonometry (Eg. side length in non-right angled triangles)
4. Statistics (Eg. Normal Distribution)
5. Linear and non-linear equations (Eg. Exponential growth and decay)
6. Networks and Matrices (Eg. road networks).

ASSESSMENT

School Assessed (100%):

- Skills and Applications Tasks
- Mathematical Investigation

12

SACE STAGE: 2
YEAR: 12
SACE CREDITS: 20 (full year subject)

PREREQUISITE:
At least a C grade in Year 11 General or Mathematical Methods is recommended.

OVERVIEW

Students learn through a strong understanding of the process of mathematical modelling and its application to problem solving in everyday workplace contexts, covered in five topics:

1. Linear Programming
2. Modelling with Matrices (Eg. networks and dominance)
3. Statistics (Eg. bivariate and normal statistics)
4. Finance (Eg. mortgages, superannuation, investments)
5. Discrete Models (Eg. bivariate graphs, assignment problems).

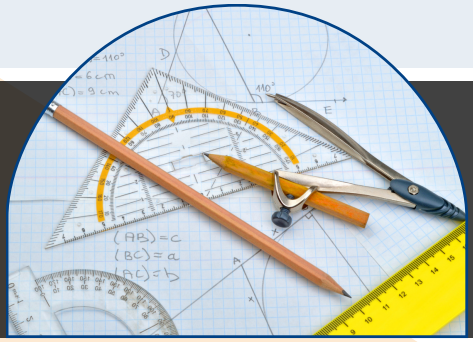
ASSESSMENT

School Assessed (70%):

- Skills and Applications Tasks
- Mathematical Investigations

Externally Assessed (30%):

- Examination (on three topics only)



CAREER PATHWAYS

Prepares students for entry to vocations or tertiary courses requiring a non-specialised background in mathematics, studies in the Business area, Finance or self-employment.

Mathematical Methods

Mathematical Methods develops an increasingly complex and sophisticated understanding of calculus, statistics, mathematical arguments, proofs, and using mathematical models. By using functions, their derivatives, and integrals, and by mathematically modelling physical processes, students develop a deeper understanding of the physical world through a sound knowledge of relationships involving rates of change. Students use statistics to describe and analyse phenomena that involve uncertainty and variation.

11

SACE STAGE: 1
YEAR: 11
SACE CREDITS: 10 per semester

PREREQUISITE:
At least a B grade in Year 10 General Mathematics is recommended.

OVERVIEW

Students pose questions, solve problems, make and test conjectures. They investigate and analyse mathematical information in a variety of contexts, interpret results, draw conclusions, and become familiar with the use of graphic calculators. Students study six topics (three per Semester):

1. Functions and graphs (Eg. Relationships between variables)
2. Polynomials (Eg. Equations that model real-world situations)
3. Trigonometry (Eg. Unit circle, non-right angled triangle trigonometry, periodic functions)
4. Counting and statistics (Eg. Statistics and normal distribution)
5. Growth and decay (Modelling growth and decay)
6. Introduction to differential calculus (Eg. Differentiation and rates of change).

ASSESSMENT

School Assessed (100%):
- Skills and Applications Tasks
- Mathematical Investigation

12

SACE STAGE: 2
YEAR: 12
SACE CREDITS: 20 (full year subject)

PREREQUISITE:
At least a B grade in Year 11 Mathematical Methods is recommended.

OVERVIEW

Students develop an increasingly complex and sophisticated understanding of calculus and statistics. By using functions and their derivatives and integrals, and by mathematically modelling physical processes, students develop a deeper understanding of the physical world. Students will cover six topics:

1. Further differentiation and applications (Eg. Maximisation and rates of change)
1. Discrete random variables (Eg. Probability)
2. Integral calculus (Eg. Integration, area under curves and kinematics)
3. Logarithmic functions (Eg. Logarithmic and exponential equations)
4. Continuous random variables (Eg. Probability density curves)
5. Sampling and confidence intervals (Eg. Analysing uncertainty in probability statistics).

ASSESSMENT

School Assessed (70%):
- Skills and Applications Tasks
- Mathematical Investigation

Externally Assessed (30%):
- Examination

CAREER PATHWAYS

Mathematical Methods provides the foundation for further study in mathematics, economics, computer sciences, and the sciences. It prepares students for courses and careers that may involve the use of statistics, such as health or social sciences. When studied together with Specialist Mathematics, this subject can be a pathway to engineering, physical science, and laser physics.

Specialist Mathematics

Specialist Mathematics draws on and deepens students' mathematical knowledge, skills, and understanding, and provides opportunities for students to develop their skills in using rigorous mathematical arguments and proofs, and using mathematical models. It includes the study of functions and calculus. Specialist Mathematics is designed to be studied in conjunction with Mathematical Methods.

11

SACE STAGE: 1
YEAR: 11
SACE CREDITS: 10 per semester

PREREQUISITE:
At least a B grade in General Mathematics is recommended.

OVERVIEW

Students learn, communicate, investigate, analyse, interpret and apply mathematical knowledge and understanding covered in six topics (three per Semester):

1. Series and Sequences (Eg. identify number patterns, finding sums)
2. Circle Geometry (Eg. properties of circles, establish proofs)
3. Vectors in the plane (Eg. representing direction and magnitude, projections)
4. Further trigonometry (Eg. periodic functions, trigonometric identities)
5. Matrices (Eg. arrays, linear transformations, cryptography)
6. Real and complex numbers (Eg. imaginary number i, mathematical induction).

ASSESSMENT

School Assessed (100%):
- Skills and Applications Tasks
- Mathematical Investigation

12

SACE STAGE: 2
YEAR: 12
SACE CREDITS: 20 (full year subject)

PREREQUISITE:
At least a B grade in Year 11 Specialist Mathematics is recommended.

OVERVIEW

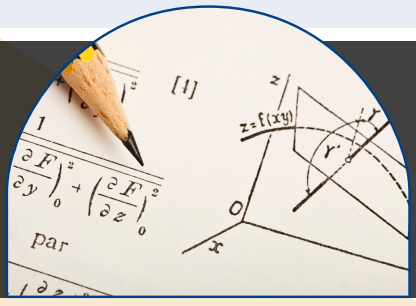
Students learn, communicate, investigate, analyse, interpret and apply mathematical knowledge and understanding covered in six topics:

1. Mathematical induction (Eg. inductive proof)
2. Complex numbers (Eg. polar form of complex numbers, polynomials)
3. Functions and sketching graphs (Eg. graphing functions by hand and using technology)
4. Vectors in three dimensions (Eg. lines and planes)
5. Further integration (Eg. integration techniques and applications)
6. Rates of change and differential equations (Eg. implicit differentiation, parametric equations).

ASSESSMENT

School Assessed (70%):
- Skills and Applications Tasks
- Mathematical Investigation

Externally Assessed(30%):
- Examination



CAREER PATHWAYS

The subject leads to study in a range of tertiary courses such as mathematical sciences, engineering, computer science, and physical sciences. Students envisaging careers in related fields will benefit from studying this subject.

Essential English

The study of Essential English equips students to respond to and create texts in and for a range of personal, social, cultural, community, and/or workplace contexts. Students interpret ideas and perspectives in texts and consider ways in which language choices are used to create meaning.

11

SACE STAGE: 1
YEAR: 11
SACE CREDITS: 10 per semester

PREREQUISITE:
At least a C grade in Year 10 English is recommended.

OVERVIEW

Students extend communication skills through reading, viewing, writing, listening, and speaking. They analyse the role of language in supporting effective communication and create texts for a range of purposes. Students demonstrate learning through the following assessment types:

- Responding to a range of texts (Eg. film, short novel)
- Creating oral and written texts (Eg. narrative, film poster).

ASSESSMENT

School Assessed (100%):
- Responding to Texts
- Creating Texts

12

SACE STAGE: 2
YEAR: 12
SACE CREDITS: 20 (full year subject)

PREREQUISITE:
At least a C grade in Year 11 Essential English is recommended.

OVERVIEW

Students extend communication skills through reading, viewing, writing, listening, and speaking. They analyse the role of language in supporting effective communication and create texts for a range of purposes. Students demonstrate learning through the following assessment types:

- Responding to a range of texts (Eg. song lyrics, website)
- Creating oral and written texts (Eg. narrative, vlog, advocacy text)
- Language Study (Eg. analysing language in a context of the student's choice).

ASSESSMENT

School Assessed (70%):
- Responding to Texts
- Creating Texts

Externally Assessed (30%):
- Language Study

CAREER PATHWAYS

Essential English can be used for admission to any university course. It is a very useful preparation for all courses, especially Arts and Humanities at tertiary level and for Vocational studies. It is also useful preparation for trade and practical pathways.

General English

The study of English focuses on the interrelationship of author, text, and audience, with an emphasis on how language and stylistic features shape ideas and perspectives in a range of contexts. Students explore how the purpose of a text is achieved through application of text conventions and stylistic choices to position the audience to respond to ideas and perspectives.

11

SACE STAGE: 1
YEAR: 11
SACE CREDITS: 10 per semester

PREREQUISITE:
At least a C grade in Year 10 English is recommended.

OVERVIEW

Students understand, analyse and compare texts, using evidence to support their analysis. They apply conventions and stylistic features creatively. Students demonstrate learning through the following assessment types:

- Responding to a range of texts (Eg. film, novel, war poetry)
- Creating oral and written texts (Eg. advertisement, spoken word)
- Intertextual Study (Eg. comparing multiple texts).

ASSESSMENT

School Assessed (100%):

- Responding to Texts
- Creating Texts
- Intertextual Study

12

SACE STAGE: 2
YEAR: 12
SACE CREDITS: 20 (full year subject)

PREREQUISITE:
At least a B Grade in Year 11 General English or English Literary Studies is recommended.

OVERVIEW

Students understand, analyse and compare texts, using evidence to support their analysis. They apply conventions and stylistic features creatively. Students demonstrate learning through the following assessment types:

- Responding to a range of texts (Eg. film, novel, Australian poetry)
- Creating oral and written texts (Eg. advertisement, writer's statement, narrative)
- Comparative Analysis (Eg. comparing two texts of the student's choice).

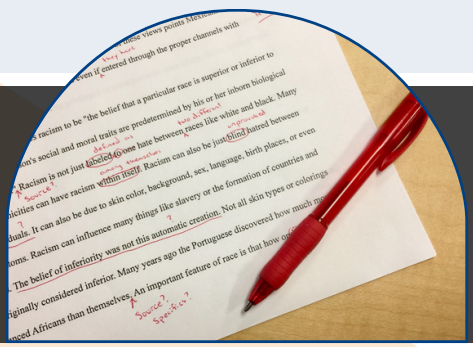
ASSESSMENT

School Assessed (70%):

- Responding to Texts
- Creating Texts

Externally Assessed (30%):

- Comparative Analysis



CAREER PATHWAYS

English can be used for admission to any university course. It is a very useful preparation for all courses, especially Arts and Humanities at tertiary level and for TAFE studies.

English Literary Studies

The study of English Literature focuses on the skills and strategies of critical thinking needed to interpret texts. It focuses on ways in which literary texts represent culture and identity, and on the dynamic relationship between authors, texts, audiences, and contexts. Students develop an understanding of the power of language to represent ideas, events, and people in particular ways and of how texts challenge or support cultural perceptions.

11

SACE STAGE: 1
YEAR: 11
SACE CREDITS: 10 per semester

PREREQUISITE:
At least a B grade in Year 10 English is recommended.

OVERVIEW

Students understand, analyse and compare texts, using evidence to develop, support, and justify a critical interpretation of a text while considering other interpretations. They experiment with stylistic features by using and adapting literary conventions. Students demonstrate learning through the following assessment types:

- Responding critically to a range of texts (Eg. Film, novel, play, poetry, short stories)
- Creating oral and written texts (Eg. vignette, spoken word)
- Intertextual Study (Eg. comparing multiple texts).

ASSESSMENT

School Assessed (100%):

- Responding to Texts
- Creating Texts
- Intertextual Study

12

SACE STAGE: 2
YEAR: 12
SACE CREDITS: 20 (full year subject)

PREREQUISITE:
At least a B grade in Year 11 English Literary Studies is recommended.

OVERVIEW

Students understand, analyse and compare texts, using evidence to develop, support, and justify a critical interpretation of a text while considering other interpretations. Students experiment with stylistic features by using and adapting literary conventions. Students demonstrate learning through the following assessment types:

- Responding critically to a range of texts (Eg. Film, novel, play, poetry, short stories)
- Creating texts (Eg. prose, transformative text)
- Comparative Study (Eg. comparing multiple texts)
- Examination (Eg. critical reading – analysis of multiple short texts with guiding questions).

ASSESSMENT

School Assessed (70%):

- Responding to Texts
- Creating Texts

Externally Assessed (30%):

- Examination
- Comparative Study

CAREER PATHWAYS

English Literary Studies can be used for admission to rigorous university courses. It is useful preparation for all courses, especially Arts, Humanities and Law at tertiary level and for TAFE studies.

Research Project

Students choose a research question that is based on an area of interest to them. They explore and develop one or more capabilities in the context of their research.
The Research Project provides a valuable opportunity for SACE students to develop and demonstrate skills essential for learning and living in a changing world. It enables students to develop vital skills of planning, research, synthesis, evaluation, and project management.
The Research Project enables students to explore an area of interest in depth, while developing skills to prepare them for further education, training, and work. Students develop their ability to question sources of information, make effective decisions, evaluate their own progress, be innovative, and solve problems.

11

SACE STAGE: 2
YEAR: 12 (undertaken in Year 11)
SACE CREDITS: 10

PREREQUISITE:
None. This is a compulsory subject for the SACE

OVERVIEW

In Research Project, students choose a research question that is based on an area of interest. Students develop their research and apply knowledge, skills, and ideas specific to their research question. They choose one or more capabilities (skills), and how it or they can be developed in the context of their research. Students identify key findings to produce a Research Outcome, which is substantiated by evidence and examples from the research. They evaluate the research processes used, and the quality of their Research Outcome.

ASSESSMENT

School Assessed (70%):

- Folio
- Research Outcome

Externally Assessed (30%):

- Review or Evaluation

CAREER PATHWAYS

Invaluable for equipping students with research skills and critically evaluating a range of information sources. These skills are essential for future tertiary study and employment.

Creative Arts

Students undertake a specialised study within or across one or more arts disciplines, Dance, Drama, Music and Visual Arts. They actively participate in the development and presentation of creative arts products. These may take the form of musicals, plays, concerts, choreography, dance, design works, digital media, film and video, community performances, presentations and installations, and vocal groups or other ensembles.

11

SACE STAGE: 1
YEAR: 11
SACE CREDITS: 10 per semester

PREREQUISITE:
At least a C grade in Year 10 Drama is recommended.

OVERVIEW

Students learn to investigate, experiment and practice their Creative Arts knowledge and understanding covered in four topics (two per Semester):

1. Creative Arts Process (Eg. voice and movement techniques, rehearsing, imaginative thinking, problem solving skills)
2. Development and Production (Eg. Ensemble work, planning and making performances)
3. Concepts in Creative Arts Disciplines (Eg. script analysis, comedy and drama, film techniques)
4. Creative Arts in Practice (Eg. Performance, viewing and reviewing performance).

ASSESSMENT

School Assessed (100%):

- Product
- Folio

12

SACE STAGE: 2
YEAR: 12
SACE CREDITS: 20 (full year subject)

PREREQUISITE:
At least a C grade in Year 11 Creative Arts is recommended.

OVERVIEW

Students learn to investigate, experiment and practice their knowledge and understanding covered in four topics:

1. Creative Arts Process (Eg. investigation, development, production, reflection)
2. Development and Production (Eg. team work, leading rehearsal, developing and making design choices)
3. Concepts in Creative Arts Disciplines (Eg. Laban Movement Analysis, Stanislavski Method, Genre, Audience response)
4. Creative Arts in Practice (Eg. Performance, reflection, viewing and evaluating).

ASSESSMENT

School Assessed (70%):

- Product
- Inquiry

Externally Assessed (30%):

- Folio

CAREER PATHWAYS

Future study options include degrees in Creative Arts, Drama, Dance, Media and Film Production.

Visual Art

Visual Art emphasises visual thinking and investigation and the ability to develop ideas and concepts, refine technical skills, and produce imaginative solutions. An integral part of Visual Arts is the documentation of visual thinking. Students learn to communicate personal ideas, beliefs, values, thoughts, feelings, concepts, and opinions, provide observations of their lived or imagined experiences, and represent these in visual form.

11

SACE STAGE: 1
YEAR: 11
SACE CREDITS: 10 per semester

PREREQUISITE:
At least a C grade in Year 10 Visual Art is recommended.

OVERVIEW

Students initiate and develop ideas, research, analyse, explore and experiment with media and techniques, and resolve and produce practical work covered in three areas of study:

1. Folio (Eg. research of artists, explore styles, techniques, document and record progress and decisions)
2. Practical (Eg. experiment with chosen art medium to create a product)
3. Visual Study (Eg.1500 words studying different artists style of any chosen area of art, evaluation).

ASSESSMENT

School Assessed (100%):

- Folio
- Practical
- Visual Study and Practitioners Statement

12

SACE STAGE: 2
YEAR: 12
SACE CREDITS: 20 (full year subject)

PREREQUISITE:
At least a C grade in Year 11 Visual Art is recommended.

OVERVIEW

Students' personal visual aesthetic is developed through an understanding of self, the influences affecting personal aesthetic beliefs, and the impact of the visual arts on personal skills, knowledge, and ways of working and looking at the world. Students cover three areas of study:

1. Folio (Eg. visual and creative thinking, sources of inspiration and influence, analysis and comparison of works)
2. Practical (Eg. practicals may take any forms: painting, drawing, mixed media, printmaking, photography)
3. Visual Study (Eg.1500 words exploration of, and/or experimentation with, one or more styles, ideas, concepts, media, materials, methods, techniques, technologies, or processes).

ASSESSMENT

School Assessed (70%):

- Folio
- Practical

Externally Assessed:

- Visual Study

CAREER PATHWAYS

Future studies in Visual Art subjects or courses in Humanities, Arts and Design lead to careers including Interior Design, Entertainment and Fashion.

Music

Music is a creative and expressive response to experiences and feelings, using sound as a medium. Music is the systematic organisation of sound patterns that have the potential to transform perceptions, emotions, and thoughts. The study of music enables students to appreciate the world in unique ways, through aesthetic treatments of sound across cultures, times, places, and contexts. It forms a vital part of the transmission of histories, knowledge, and stories among generations.

11 MUSIC - ADVANCED

SACE STAGE: 1
YEAR: 11
SACE CREDITS: 20 (full year subject)

PREREQUISITE:
A working knowledge of music notation, demonstrated through the completion of at least 20 Theory/Aural units in Year 9/10 music studies, along with a developed skill playing a musical instrument or singing. It is strongly recommended that students continue private music lessons.

OVERVIEW

Students develop their emerging musical understanding and skills in creating music through playing or singing in an ensemble setting and as a soloist, engaging in creative arranging/song-writing activities and developing theory and aural acuity through development of skills and knowledge. They also develop their musical literacy through analysing music and responding to music and musical experiences.

ASSESSMENT

School Assessed (100%):

- Creative Works
- Musical Literacy

11 MUSIC - EXPERIENCED

SACE STAGE: 1
YEAR: 11
SACE CREDITS: 20 (full year subject)

PREREQUISITE:
A developed skill playing a musical instrument or singing. It is strongly recommended that students continue private music lessons.

OVERVIEW

Students develop their emerging musical understanding and skills in creating music through playing or singing in an ensemble setting and as a soloist, engaging in creative composition/song-writing activities and developing theory and aural acuity through development of skills and knowledge. They also develop their musical literacy through reviewing musical performances and responding to music and musical experiences.

ASSESSMENT

School Assessed (100%):

- Creative Works
- Musical Literacy

Music

MUSIC - SOLO PERFORMANCE

12

PREREQUISITE:
A developed skill playing a musical instrument or singing. It is strongly recommended that students continue private music lessons.

SACE STAGE: 2
YEAR: 12
SACE CREDITS: 10 (over a full year, usually studied in conjunction with Music Ensemble Performance)

OVERVIEW

Students develop and extend their practical music-making skills through performing works for instrument(s) and/or voice. They apply their musical understanding, skills, technique, and accuracy in refining and performing music, and in developing stage presence and skills in engaging an audience. Students analyse their chosen repertoire, and critique strategies to develop their performances, and reflect on and evaluate their performances as a soloist. They apply their knowledge and understanding of the style, structure, and conventions appropriate to their chosen repertoire, in crafting their musical performances, developing their musical imagination, and in communicating their own ideas about and appreciation of music.

ASSESSMENT

School Assessed (70%):
- Performance
- Performance and Discussion

Externally Assessed (30%):
- Performance Portfolio

MUSIC - ENSEMBLE PERFORMANCE

12

PREREQUISITE:
A developed skill playing a musical instrument or singing. It is strongly recommended that students continue private music lessons.

SACE STAGE: 2
YEAR: 12
SACE CREDITS: 10 (over a full year, usually studied in conjunction with Music Solo Performance)

OVERVIEW

Students develop and extend their practical music-making skills through performing works in an ensemble. They apply their musical understanding, skills, and techniques in refining and performing music. Students analyse their repertoire, and critique strategies to rehearse and develop their performances, and contribute and collaborate as effective members of an ensemble. They apply their knowledge and understanding of the style, structure, and conventions appropriate to the repertoire, in developing and refining their musical performances, their musical imagination, and their own ideas about and appreciation of music.

ASSESSMENT

School Assessed (70%):
- Performance (30%)
- Performance and Discussion (40%)

Externally Assessed (30%):
- Performance Portfolio

Music

MUSIC - EXPLORATIONS

12

PREREQUISITE:
A developed skill playing a musical instrument or singing, or in musical composition/arranging utilising music technology, or another skill or interest in music (by negotiation). It is strongly recommended that students continue private music lessons.

SACE STAGE: 2
YEAR: 12
SACE CREDITS: 20 full year subject

OVERVIEW

Music Explorations emphasises learning through exploring and experimenting with music. Through exploration of musical styles and influences, the elements of music, and how music is made, students process and synthesise the key learning that has taken place. Students develop musical literacy and engage critically and creatively with music through responding to their own and others' works.

This subject is flexible in its design, allowing individual and collaborative exploration options in performing, composing, arranging and exploring music technology. Through practical application of their understanding of musical elements, students learn to analyse and deconstruct music, manipulate sound and create musical works that express their ideas and emotions.

ASSESSMENT

School Assessed (70%):
- Performance
- Performance and Discussion

Externally Assessed (30%):
- Performance Portfolio

CAREER PATHWAYS

Further study options include degrees in Music Performance, Music Composition, Music Technology/Sound Engineering, Music Teaching (Classroom or Instrumental), Music Therapy.

Outdoor Education

Through experiential learning, students' study and explore natural environments, the importance of conservation and the impacts of human actions. They learn to prepare and plan for outdoor experiences, manage risk, develop teamwork and practice outdoor skills while bushwalking, surfing, camping, and kayaking.

11

SACE STAGE: 1
YEAR: 11
SACE CREDITS: 10 per semester

PREREQUISITE:
An interest in outdoor activities is recommended.

OVERVIEW

Students explore natural environments, develop knowledge and apply planning and risk-management skills for outdoor journeys that are safe and with minimal impact to the natural environments. These are covered in three main topics:

1. Environment and Conservation (Eg. exploring various ecosystems, human impacts, and sustainable strategies)
2. Planning and management of outdoor experiences (Eg. Bushwalking, kayaking and orienteering)
3. Personal and social growth and development (Eg. problem solving, teamwork, leadership, as well as the development of practical outdoor skills).

ASSESSMENT

School Assessed (100%):

- About Natural Environments
- Experience in Natural Environments

12

SACE STAGE: 2
YEAR: 12
SACE CREDITS: 20 (full year subject)

PREREQUISITE:
At least a C grade in Year 11 Outdoor Education is recommended.

OVERVIEW

Students develop and extend the core skills, knowledge, and understanding required to be safe, active, and informed participants in natural environments. These are covered in three topics:

1. Conservation and sustainability (Eg. Exploring the Port River ecosystem from perspectives, including Indigenous, historical and economic)
2. Human connections with nature (Eg. Exploring personal experiences and connections made in natural environments)
3. Personal and social growth and development (Eg. Developing self-reliance when planning outdoor activities including bushwalking, surfing and kayaking).

Note: Additional Costs apply with Camps.

ASSESSMENT

School Assessed (70%):

- About Natural Environments
- Experiences in Natural Environments

Externally Assessed (30%):

- Folio

CAREER PATHWAYS

Further study options include degrees in Sport, Health and Physical Activity, Teaching or further training in Fitness, Sport and Recreation.

Physical Education

Through Physical Education students explore their physical capacities and investigate the factors that influence and improve participation and performance outcomes, which lead to greater movement confidence and competence. An integrated approach to learning in Physical Education ensures students make meaning of the cognitive and psychomotor processes fundamental to the learning of physical activity.

11

SACE STAGE: 1
YEAR: 11
SACE CREDITS: 10 per semester

PREREQUISITE:
At least a C grade in Year 10 Physical Education is recommended.

OVERVIEW

Students apply knowledge and understanding and reflect on movement concepts and strategies, in physical activities covered in five areas of study:

1. Skill-acquisition (Eg. Processes to assess and improve skill learning)
2. Application of the effects of training on physical performance (Eg. Analysis of the demands of physical activity and design and programs to improve performance)
3. Collaboration for physical activity (Eg. Utilise collaborative strategies to achieve common goals)
4. Collection, evaluation and analysis of evidence to improve performance and participation in physical activities.
5. Barriers and enablers to participation in physical activity and strategies to enhance equity in participation.

ASSESSMENT

School Assessed (100%):

- Improvement Analysis
- Physical Activity Investigation

12

SACE STAGE: 2
YEAR: 12
SACE CREDITS: 20 (full year subject)

PREREQUISITE:
At least a C grade in Year 11 Physical Education is recommended.

OVERVIEW

Students learn and apply exercise physiology and biomechanics, develop an understanding of skill acquisition, learning theory, and skills to take responsible action related to barriers, enablers, equity, and inclusivity in physical activity. This is covered in three areas of study:

1. Performance improvement (Eg. Exercise physiology, biomechanics, skill learning and psychology of physical performance)
2. Diagnostic (Eg. comparing, analysing and evaluating elite and year 12 data and evidence)
3. Group Dynamics (Eg. investigate the impact that group members, individually and collectively, have on the participation and performance of others).

ASSESSMENT

School Assessed (70%):

- Diagnostics
- Self-Improvement Portfolio

Externally Assessed (30%):

- Group Dynamics

CAREER PATHWAYS

Provides essential background for the study of Physical Education and Sports Science as well as TAFE Recreation and Sport courses.

Business Innovation

In Business Innovation students engage in designing, sustaining, and transforming business in the modern world. Students use design thinking and assumption-based planning processes to anticipate, find, and solve problems.

11

SACE STAGE: 1
YEAR: 11
SACE CREDITS: 10 per semester

PREREQUISITE:
At least a C grade in Year 10 Business is recommended.

OVERVIEW

Students develop and apply their business knowledge and understanding in two learning contexts (at least one per Semester):

1. Start-up business (Eg. develop products, services, or processes, or their own start-up business)
2. Existing business (Eg. improve and change an existing business, product or service).

ASSESSMENT

School Assessed (100%):

- Business Skills
- Business Pitch

12

SACE STAGE: 2
YEAR: 12
SACE CREDITS: 20 (full year subject)

PREREQUISITE:
At least a C grade in Year 11 Business Innovation is recommended.

OVERVIEW

Students develop and apply their business knowledge and understanding in three learning contexts:

1. Designing Business (Eg. create a start-up business)
2. Sustaining Business (Eg. prevent an established business from decline)
3. Transforming Business (Eg. identify business opportunities for change and growth).

ASSESSMENT

School Assessed (70%):

- Business Skills
- Business Model

Externally Assessed (30%):

- Business Plan and Pitch

CAREER PATHWAYS

This course provides students with preparation and understanding of the business environment for further study at University or TAFE in business related areas. It offers students business knowledge and skills to function more effectively in society.

Digital Photography

In Photography students use the design and creation process to explore the functionality of digital cameras and create their own photographic products. This subject promotes individualised and inquiry-based learning and provides students with the opportunity to explore the unique blend of technologies and art that digital photography offers.

11

SACE STAGE: 1
YEAR: 11
SACE CREDITS: 10 per semester

PREREQUISITE:
An interest in photography and using editing software is recommended.

OVERVIEW

Students learn the fundamentals of photography using a DSLR as well as essential photo editing concepts and procedures. Students plan, design and apply these skills to produce a variety of different photographic products and evaluate these using appropriate technical language. This will be covered in three topics:

1. Shooting Skills (Eg. exposure triangle, core camera and lens theory)
2. Editing Skills (Eg. Lightroom and Photoshop fundamentals)
3. Photographic Product Analysis and Evaluation (Eg. studying existing work, identifying photographic techniques and review their own work).

ASSESSMENT

School Assessed (100%):
- Specialised Skills Tasks
- Design Process and Product

12

SACE STAGE: 2
YEAR: 12
SACE CREDITS: 20 (full year subject)

PREREQUISITE:
At least a C grade in Year 11 Digital Photography is recommended.

OVERVIEW

Students build on the photographic fundamentals explored in Stage 1, utilising the exposure triangle to create more complex and creative final products. They will test various photographic techniques to inform their own work and explore relevant ethical and legal considerations. Finally, students will produce their own Photographic Product. This will be covered over three topics:

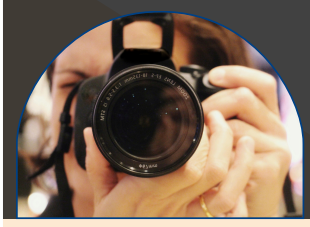
1. Skill Development (Eg. shutter speed and other creative photographic techniques)
2. Testing and Issues Exploration (Eg. test and analyse various photographic technical elements)
3. Product Creation (Eg. design, plan, create and evaluate their own photographic product).

Note: Additional Costs apply with Camps.

ASSESSMENT

School Assessed (70%):
- Specialised Skills Tasks
- Design Process and Product

Externally Assessed (30%):
- Resource Study



CAREER PATHWAYS

The pathway benefits for this subject include anything in the multimedia industry, specifically photography and to an extent, film. Students will be exposed to a variety of Adobe applications that are commonly used in the media industry and the main software used in TAFE and University courses that are related to this topic.

Modern History

In the study of Modern History students inquire into changes within the world since 1750, examining developments, movements, and the ideas of the time. Students also investigate the growth of modern nations and interactions among nations.

11

SACE STAGE: 1
YEAR: 11
SACE CREDITS: 10 per semester

PREREQUISITE:
At least a C grade in Year 10 History is recommended.

OVERVIEW

Students communicate, explore, analyse and apply historical knowledge and skills covered in four topics (two per Semester):

1. British Imperialism (Eg. motives, effects and experiences of colonisers and colonised people)
2. Decolonisation (Eg. methods and consequences of attaining independence)
3. French Revolution (Eg. causes, threats to the revolution and the significance of the revolution)
4. Elective (Eg. a topic negotiated with students).

ASSESSMENT

School Assessed (100%):

- Historical Skills
- Historical Study

12

SACE STAGE: 2
YEAR: 12
SACE CREDITS: 20 (full year subject)

PREREQUISITE:
At least a C grade in Year 11 Modern History or Ancient Studies is recommended.

OVERVIEW

Students communicate, explore, analyse and apply historical knowledge and skills covered in two topics:

1. Germany (1918-1948) from 'Modern nations' (Eg. the liberal experiment, the road to Nazi dictatorship, the Nazi state in peace and war)
2. Changing world order (1945-) from 'The world since 1945' (Eg. origin, nature and end of the Cold War).

ASSESSMENT

School Assessed (70%):

- Historical Skills
- Historical Study

Externally Assessed (30%):

- Examination

CAREER PATHWAYS

History or Humanities/Arts degrees in Tertiary Study.
History also provides opportunity to develop empathy, broaden worldview and evaluate perspectives, useful in most areas of life.

Ancient Studies

In Ancient Studies students learn about the history, literature, society, and culture of ancient civilisations from 3000 BCE to 500 CE., which may include those of Asia–Australia, the Americas, Europe, and Western Asia/North Africa, and the classical civilisations of Greece and Rome.

11

SACE STAGE: 1
YEAR: 11
SACE CREDITS: 10 per semester

PREREQUISITE:
At least a C grade in Year 10 History is recommended.

OVERVIEW

Students investigate, apply inquiry skills and analyse historical sources and perspectives covered in four topics (in one Semester):

1. Understanding Ancient History (Eg. Mystery Investigation)
2. Warfare and Conquest (Eg. one or more military encounters)
3. Art, architecture, and technology (Eg. a study of an ancient site, art/artefacts or technology)
4. Individual Study (Eg. choose any topic and develop an argument).

ASSESSMENT

School Assessed (100%):

- Skills and Applications
- Inquiry

12

SACE STAGE: 2
YEAR: 12
SACE CREDITS: 20 (full year subject)

PREREQUISITE:
At least a B grade in Year 11 Ancient Studies or Modern History is recommended.

OVERVIEW

Students investigate, apply inquiry skills and analyse historical sources and perspectives covered in three topics (Full Year):

1. Daily Life (Eg. fifth century BCE Athens and Sparta)
2. Political power and authority (Eg. Fall of the Roman Republic and the transition to empire)
3. Material Culture (Eg. painting styles, sculpture, pottery, public, religious, or private architecture).

ASSESSMENT

School Assessed (70%):

- Skills and Applications
- Connections

Externally Assessed (30%):

- Inquiry

CAREER PATHWAYS

History or Humanities/Arts degrees in Tertiary Study. Future careers in historical research and writing, teaching, journalism, museums, cultural heritage, and tourism.

Courses offered
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CERTIFICATE III IN BUSINESS

70 Stage 2 Credits - RTO Queensford College

Students will gain the business skills and knowledge to successfully perform a wide range of duties in a business setting across a diverse range of industries. Students will learn to use social media platforms to market their business and understand the needs of customers and teams.

CERTIFICATE III IN CHRISTIAN MINISTRY & THEOLOGY

70 Stage 2 Credits - RTO Evolation Learning

A nationally recognised vocational qualification which contributes to SACE and ATAR. It provides an opportunity for students to be part of a Christian discipleship experience with a focus on building Christian faith, mentoring others and serving in their community.

CERTIFICATE III IN EARLY CHILDHOOD EDUCATION & CARE

135 Stage 2 Credits - RTO Queensford College

Students acquire skills to gain work in childcare and early childhood settings trained by professionals with extensive and current experience in the childcare industry. This course includes Provide an Emergency First Aid Response in an Education and Care Setting First Aid HLTAID004 Certificate.

CERTIFICATE III IN INDIVIDUAL SUPPORT (Ageing or Disability Stream)

95 Stage 2 Credits - RTO Australian Nursing & Midwifery Federation

Students acquire skills to gain work in the health and community services industries. Training is provided by Registered Nurses with industry currency. Students undertake a contemporary program that delivers a person centred approach to care.

For more information about our Trade Training Centre courses, refer to our detailed Course Booklet on our website

Or email: careers@portside.sa.edu.au

SACE
STAGE 1 & 2

YEAR

11 12

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Creating dynamic, intentional thinkers.